

VALUE OF THE LIST

How the Worry Over Household Cares May Be Lessened

BY KEEPING TAB ON WANTS

Anything Required About the Household Should Be Jotted Down to Keep the Mind Unburdened.

Worried housekeepers with more to do than you know how to accomplish, did you ever try using a helpful little list and letting that slip of paper save a lot of wear and tear on your over-worked brain and bringing about many a result that you would otherwise have failed in if memory alone were to be depended on?

You know how often you get up in the morning and think, "I must do so and so today," but when you lie down again at night you realize that in the pressure of other duties that one necessary thing to be done has been forgotten. Suppose now you have a little slate, a tablet or a bit of paper hanging in some convenient place where you can put down as they occur to you, the little things that are necessary to be done, yet which we easily slip out of our memory. There is a rat hole to be stopped, the rooster should be notified of the

time set, fit it well to the figure and fasten with a binding collar of either white ribbon or white silk. Measure the edge of the yoke and purchase six or seven inch lace three and one-half times its entire length. Cut the lace in two pieces, one twice the length of the other, the other one and one-half times. Turn together the longer piece and attach it to the edge of the yoke and plain the shorter into the collar so as to form the top fold. Finish with a bow of ribbon at the shoulder point.

If your tubes are simpler still, and you prefer one full to two, make a collar only and plain with lace over it; but in this case you must graduate the lace and make it slightly narrower at the shoulders and across the back than in the front, where it should form a V.

Whichever model you may choose, be sure to get good quality, soft lace, for no other will give the satisfaction that you seek, and there is little economy in buying poor stuff. With the styles for the present season two or three or even one handsome garment will prove a great addition to your wardrobe and will provide extra charges for very little cost, but if you are beguiled into the foolishness of a cheap purchase you will get no real satisfaction.

Skin in the Shops.

Cadet blue cotton socks.
Black silk tulipette ruffles.
Many blue sun shades.
Many varieties of shell harpinga.
Four-in-hand scarfs of Canton crepe.
Silver pen baskets for the toilet table.
Heavy cotton cravats without number.
Japanese blue and white reading lamps.

Bargains in knit and flannel bathing suits.
Kushard clock mounted in black leather.

Issue and white cotton parasols for country wear.
Danish chiffon jabots, having a selvaged edge.

Fine tan belts, having a buckle of the same material.

Dainty white Japanese silk waists, self-trimmed.

Vestings in black and white or magpie mixtures.

White Melines vests having tiny black chemise dots.

Red, navy, white, black and tan colored sailor hats.

Kilted creeps made of all colors for trimming hair.

Fading fans, mounted in imitation shell colloid.

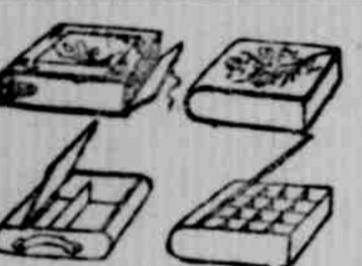
Light weight dress goods in two-toned effects, very cheap.

PATTI'S GOWNS.

Patti is one whose gowns are much copied by wealthy society women who see on her just what they want and are thus saved all the trouble and consultation and trying to think of something for themselves. Her models are quite sure to have the distinction of wealth, for Patti spares no money when it is a question of attire, whatever she may do in other directions. One of her recent dresses will offer suggestions for summer evening wear. It is a beautiful silk in bluish gray, received by a gittering pattern of many mingled colors. It is cut square neck, the whole front falling from the lining, without darts, framed on either side with pale mouse-skin de soie bands, worn with gold sequins, which is gathered at the square corners of neck and again at waist, whence it falls to foot of skirt like a sash. The sleeves are large, soft puffs of pink silk, and the skirt has no border, a significant fact in the present regard for skirt bands here.

Real Girl Cow-Boss.

Gertrude Petan, of Bull Creek, N. D., is a genuine female cow-boy. She is only 18 years old, but she takes care of all the cattle on her father's ranch. This sometimes takes her thirty or forty



HANDY BOXES MADE OF LUTER-FILE CONVENiences IN CARD BOARD.

miles from home. When the cattle become mired in the mud she must rescue them from their perilous position. This she does in true cow-boy fashion by fastening the lariat to the horns of the animal while she keeps the other end tied to her saddle. She and the pony together then pull the poor beast out. She wears a wide-brimmed felt hat, long gauntlet gloves, is provided with branding irons and rides the wildest bronchos.

Six Generations.

Phillis Jones, now nearly 100 years old, but active and in full possession of her faculties, lives near Greenwood, Alabama. She sews, and in threading a needle has no need of glasses. Phillis is the mother of twenty children, her descendants number over 200 now, and she is probably the only great-great grandmother in the United States. Phillis was born on White Oak river, North Carolina, exactly when is not recorded. There are those who doubt the story, but the proof lies in the representations of each of the six generations of her descendants, who are to be seen today, and whose connection with Phillis is perfectly clear.

Weights and Measures.

Four teaspoonfuls of liquid, one tablespoonful; three tablespoonfuls dry material, one tablespoonful; four tablespoonfuls liquid, one wine glass, one-half pint or one-quarter cupful; two glasses, one cupful or half pint; sixteen tablespoonfuls liquid, one cupful; four cupsful of liquid, one quart; four cupsful of liquid, one pound; one quart; two cupsfuls of solid butter, one pound.

Almost a Lost Art.

Among the present generation of girls buttonholes are making only a record of the past, but not the present. But with the revival of practical needlework there seems also to be a revival of devices for good button-hole making. It is an art that can only be learned by practice, and the skill should be exercised gently upon a thin fabric, such as the silk or muslin of the day. The best way to learn the art is to copy the work of others, and to make a few buttonholes at a time, and to practice over and over again until the skill is gained. It is an art that can only

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